



# WHAT'S ON

## DownStairs at the Maj

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FOR IMMEDIATE RELEASE

### 2010 MAJ MONOLOGUES COMPETITION - WINNERS ANNOUNCED

The finals for the fifth annual Maj Monologues Competition were held Saturday 26 June. It is with great pleasure that for the first time in the history of the Competition we advise the \$3,000 Judges' Choice award and the \$1,000 Australia Post Peoples' Choice award was won by Therese Edmonds for her monologue *Shelley Kelly's Day O' Destiny* performed by actor Arielle Gray.

Shelley Kelly's daydreamed her destiny moment so often she can feel it in her waters. Long days up the top paddock mustering sheep gave her ample time to prepare for 'That Day', when a gobsmacked audience hears her phenomenal talent and her tiny Wheatbelt town is lobbed triumphantly back on to the map.

Therese said "I've been working towards that happy day when I can give up my day job and be a writer full-time. Winning the Maj Monologues Competition has given me confidence I'm on the right track, provided me with an outlet for my work and given me a valuable win on the way. It's a profoundly encouraging experience: you have your work tested before a paying audience, you get to meet other writers, and you're treated as a writer which is so affirming at this point in the journey. Plus you have the great joy of seeing your name in print right after "written by"! It's given me a credible answer to the "What have you done?" question for potential publishers and clients and also provided me with the all-important nod from the industry. "

Therese intends to spend the prize money on a website and marketing to promote her business, Godsend Media, which will help bring her writing career to fruition.

The \$500 Astrid Jackson Encouragement Award was awarded to Chelsea Anderson-Crowe for the monologue *A Brush with a Hood* performed by actor Alison Van Reeken.

Now in its fifth year the Maj Monologues Competition is considered a valued showcase for up-and-coming writers and has made a significant contribution to supporting original writing in this State. The panel of judges for 2010 were Craig Williams, Jenny McNae, Hellie Turner and Tim Schoenmakers.

This year's Brainbox Project program has been made possible by the generous support of Australia Post, Stella Bella Wines and The West Australian.

CITY of PERTH  
WINTER ARTS SEASON

#### MEDIA INFORMATION

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"The Brainbox Project is a creative initiative of His Majesty's Theatre, focused on the development and production of new concepts and professional productions for intimate theatre and cabaret."

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STELLA BELLA  
MARGARET RIVER

The West  
Australian

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